



Djamila Ploeg

she/her

23/04/1997

178 cm

dutch

utrecht,

the netherlands

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In my practice as a contemporary dancer I like the humanness to unfold. I enjoy the use of my versatility, openness and curiosity to express. I see dance and the moving body as a vessel to experience, feel and sense. By this, I intend to connect to others in a visceral way, to create art which allows new spaces for society to think, reflect and experience.

Performing

2023 / 2024

Beyond the Sea
Pollif Projects

2022 / 2023

Within You
Loes Verstraten

GINKGO
Nicole Beutler Projects

Woman in E
Ragnar Kjartansson - museum de Pont

2021 / 2022

NAÏAD
Skypunch Collective

Ballet Mécanique 2.0
Bryndis en Mara voor Scapino Ballet
Schrittmacher Festival

Ripple Current
Andreas Hannes

2020 / 2021

Whizz Whoosh
Andreas Hannes

Human Dancer
Antonin Rioche

8 groupvibes
The100hands

Creation

2022 / 2023

Lemniscate
dancefilm

Today, I already turned 25
solo-work

Teaching

teaching floor, contemporary and improvisation classes

2022 / current

Floorflow
Dansplaats Arnhem

2021 / current

Floorflow
the Netherlands

2014 / 2023

various dance classes for young talent programs and amateur dance classes

Referee

Nicole Beutler Projects

Nicole Beutler

E / nicole@nicolebeutlerprojects.nl

Fontys

Marc van Loon

E / m.vanloon@fontys.nl

Education

2018 / 2022

Fontys Dance Academy

Bachelor of Dance

2020 / 2021

minor program:

sportpsychology

the Hague university of applied sciences

2020 / 2021

free composition program:

the art of the moving body in film

2019 / 2022

member of education committee

2014 / 2018

Aventus School voor Moderne Dans

MBO dancer, dance maker and dance teacher

trained in

Ballet - Floorwork - Partnering - Improvisation
- Composition - Graham - Limon - Cunningham -
Countertechnique - Release Technique -
Physical/Dance Theatre - Yoga - Pilates

intensives

Hofesh Shechter - Komoco - Conny Janssen
Danst - Ivgi & Greben- Panama Pictures -
Deltebre Dansa - David Zambrano; flying low,
passing through, couple dancing - L-E-V -
Release the Beast